

**Matthew Calderon, piano**  
**Repertoire List (Solo and Collaborative)**

**Solo Piano Repertoire**

- I. Pre-Classical (Baroque/Galant)**
- A. Bach, Johann Sebastian
    - 1. Prelude and Fugue No. 2 in C minor, BWV 847 from Book 1
    - 2. Prelude and Fugue No. 3 in C-sharp major, BWV 848 from Book 2
    - 3. Prelude and Fugue No. 14 in F-sharp major, BWV 883 from Book 2
    - 4. English Suite No. 2 in A minor, BWV 807
    - 5. Toccata in F-sharp minor, BWV 910
- II. Classical**
- A. Beethoven, Ludwig van
    - 1. Piano Sonata No. 8 in C minor, Op. 13
    - 2. Piano Sonata No. 11 in B-flat major, Op. 22
    - 3. Piano Sonata No. 31 in A-flat major, Op. 110
  - B. Haydn, Joseph
    - 1. Fantasia in C major (Capriccio), Hob. XVII:4
    - 2. Piano Sonata in C major, Hob. XVI:50, L. 60
    - 3. Piano Sonata in E-flat major, Hob. XVI:52
  - C. Mozart, Wolfgang Amadeus
    - 1. Fantasie in C minor, K. 475
    - 2. Piano Sonata No. 10 in C major, K.330
    - 3. Piano Sonata No. 13 in B-flat major, K. 333
  - D. Schubert, Franz
    - 1. Piano Sonata No. 17 in D major, D. 850
- III. 19<sup>th</sup> Century**
- A. Brahms, Johannes
    - 1. Rhapsody Op. 79, No. 2 in G minor
    - 2. Four Pieces for Piano, Op. 119
  - B. Chopin, Frederic
    - 1. Op. 10 Etudes (No. 1, 2, 3, 4)
    - 2. Op. 25 Etudes (No. 11, 12)
    - 3. Nocturnes Op. 15 (complete)
    - 4. Nocturne Op. 62, No. 1 in B major
    - 5. Fantasy in F minor, Op. 49
    - 6. Piano Sonata No. 3 in B minor, Op. 58
  - C. Fauré, Gabriel
    - 1. Barcarolle in F# minor, Op. 68 No. 5
    - 2. Impromptu in F# minor, Op. 102 No. 5
    - 3. Nocturne in Ab major, Op. 33 No. 3
    - 4. Nocturne in Bb major, Op. 37 No. 5
    - 5. Nocturne in F# minor, Op. 104 No. 11

- D. Liszt, Franz
    - 1. Piano Sonata in B minor, S. 178
  - E. Schumann, Robert
    - 1. Fantasy Pieces, Op. 12
    - 2. Fantasy in C major, Op. 17
  - F. Rachmaninoff, Sergei
    - 1. Etudes-Tableaux Op. 33, No. 6 in E-flat minor
    - 2. Etudes-Tableaux Op. 39, No. 1 in C minor
- IV. 20<sup>th</sup> Century**
- A. Bartók, Béla
    - 1. Six Dances in Bulgarian Rhythm
  - B. Berio, Luciano
    - 1. Wasserklavier from 6 Encores
  - C. Berg, Alban
    - 1. Piano Sonata, Op. 1
  - D. Debussy, Claude
    - 1. Preludes from Book 1 (No. 3, No. 9, No. 12)
    - 2. Images, Book 1
  - E. Hindemith, Paul
    - 1. Piano Sonata No. 3
  - F. Mompou, Frederic
    - 1. “El Lago” from Paisajes
  - G. Prokofiev, Sergei
    - 1. Piano Sonata No. 3 in A minor, Op. 28
  - H. Scriabin, Alexander
    - 1. Piano Sonata No. 2 in G-sharp minor, Op. 19
  - I. Szymanowski, Karol
    - 1. Fantasy in C major, Op. 14
- V. 21<sup>st</sup> Century**
- A. Yedidia, Ronn
    - 1. Grand Etude No. 7 in F-sharp major “The Flight Over the Ocean”

### Piano Concerto Repertoire

**I. Classical**

- A. Mozart, Wolfgang Amadeus
  - 1. Piano Concerto No. 9 in E-flat major (1st movement with orchestra)

**I. 19<sup>th</sup> Century**

- A. Brahms, Johannes
  - 1. Piano Concerto No. 1 in D minor, Op. 15 (Complete concerto with orchestra)
- B. Chopin, Frederic
  - 1. Piano Concerto No. 1 in E minor, Op. 11 (movement 1)
  - 2. Piano Concerto No. 2 in F minor, Op. 21 (Complete)

- C. Grieg, Edvard
  - 1. Piano Concerto in A minor, Op. 16 (1st movement with orchestra)

**I. Twentieth Century**

- A. Rogers, David
  - 1. Double Concerto for Violin and Piano (World Premiere)

**Instrumental Music Repertoire (One Instrument and Piano)**

**I. Cello**

- A. Beethoven, Ludwig van
  - 1. Sonata in G minor for Piano and Cello, Op. 5 (complete)
- B. Debussy, Claude
  - 1. Sonata for Cello and Piano (complete)
- C. Dvorak, Antonin
  - 1. Cello Concerto in B minor, Op. 104 (mov. 1)
- D. Elgar, Edward
  - 1. Cello Concerto in E minor (mov. 1)
- E. Haydn, Joseph
  - 1. Cello Concerto in C major (complete)
- F. Lalo, Edouard
  - 1. Cello Concerto in D minor (mov. 1)
- G. Rachmaninoff, Sergei
  - 1. Sonata for Cello and Piano in G minor, Op. 19 (complete)
- H. Saint-Saëns, Camille
  - 1. Cello Concerto No. 1 in A minor, Op. 33 (mov. 1)
- I. Schumann, Robert
  - 1. Three Fantasy Pieces for Cello and Piano, Op. 73 (complete)
- J. Shostakovich, Dmitri
  - 1. Sonata for Cello and Piano in D minor, Op. 40 (complete)
- K. Tchaikovsky, Peter
  - 1. Variations on a Rococo Theme (complete)

**II. Clarinet**

- A. Brahms, Johannes
  - 1. Clarinet Sonata Op. 120, No. 2 (complete)
- B. Burgmüller, Friedrich
  - 1. Duo for Clarinet and Piano, Op. 15
- C. Muczynski, Robert
  - 1. Time Pieces for Clarinet and Piano, Op. 43 (mov. 2 and 4)
- D. Poulenc, Francis
  - 1. Sonata for Clarinet and Piano, FP 184 (complete)
- E. Saint-Saens, Camille
  - 1. Clarinet Sonata in E-flat major, Op. 167 (complete)
- F. Schumann, Robert
  - 1. Three Fantasy Pieces for Clarinet and Piano, Op. 73 (complete)

### **III. Euphonium**

- A. Curnow, James
  - 1. Rhapsody for Euphonium
- B. Vaughan Williams, Ralph
  - 1. Six Studies in English Folk-Song (complete)

### **IV. Flute**

- A. Bach, Johann Sebastian
  - 1. Sonata in C Major, BWV 1030 (complete)
- B. Busser, Henri
  - 1. Prelude et Scherzo
- C. Muczynski, Robert
  - 1. Sonata for Flute and Piano, Op. 14
- D. Schubert, Franz
  - 1. Introduction and Variations on 'Trockne Blumen', D. 802 for Flute and Piano
- E. Schulhoff, Erwin
  - 1. Sonata for Flute and Piano (complete)

### **V. Horn**

- A. Beethoven, Ludwig van
  - 1. Sonata for Horn and Piano in F major, Op. 17 (mov. 3)
- B. Di Lorenzo, Anthony
  - 1. Sonata for Horn and Piano "Phoenix" (complete)
- C. Schultz, Mark
  - 1. T. Rex for Horn and Piano
- D. Strauss, Richard
  - 1. Horn Concerto No. 1, Op. 11 (complete)

### **VI. Oboe**

- A. Bach, Carl Philipp Emanuel
  - 1. Oboe Sonata in G minor, H. 549
- B. Francaix, Jean
  - 1. The Flower Clock (complete)
- C. Saint-Saens, Camille
  - 1. Sonata for Oboe and Piano, Op. 166 (complete)
- D. Schumann, Clara
  - 1. 3 Romances, Op. 22 (complete)
- E. Vivaldi, Antonio
  - 1. Concerto in D minor RV 454 (complete)

### **VII. Saxophone**

- A. Albright, William
  - 1. Sonata for Alto Saxophone and Piano (mov. 2 and 4)
- B. Borne, Francois
  - 1. Fantaisie Brillante "Carmen"
- C. Boutry, Roger
  - 1. Divertimento for Alto Saxophone and Piano (complete)

- D. Decruck, Fernande
  - 1. Chant Lyrique, Op. 69
  - 2. Pièces Francaises (mov. 1 and 5)
  - 3. Sonata for Alto Saxophone and Piano (complete)
- E. Génin, Paul-Agricole
  - 1. Carnaval de Venise for Flute and Piano (Transc. for Alto Saxophone)
- F. Schubring, Karolyn
  - 1. Powerhouse Trio for Soprano Saxophone, Alto Saxophone, and Piano (complete)
- G. Tomasi, Henri
  - 1. Concerto for Saxophone and Orchestra (complete)
- H. Yoshimatsu, Takashi
  - 1. Fuzzy Bird Sonata for Alto Saxophone and Piano (Mov. 1)

### **VIII. Trumpet**

- A. Gershwin, George
  - 1. Rhapsody in Blue for Trumpet and Piano
- B. Goedicke, Alexander
  - 1. Concert Etude, Op. 49
- C. Guy-Ropartz, Joseph
  - 1. Andante et Allegro
- D. Haydn, Joseph
  - 1. Trumpet Concerto Hob. VIIe:1
- E. Honegger, Arthur
  - 1. Intrada for Trumpet and Piano
- F. Marcello, Benedetto
  - 1. Concert in C minor, S D935
- G. Martinu, Bohuslav
  - 1. Sonatine for B-flat Trumpet and Piano
- H. Telemann, Georg Philipp
  - 1. Sonata de Concert, TWV. 41:DA3 (complete)
- I. Tomasi, Henri
  - 1. Concerto for Trumpet and Orchestra (complete)
- J. Torelli, Giuseppe
  - 1. Concerto in D major (complete)
- K. Tull, Fisher
  - 1. Three Bagatelles for Trumpet and Piano (complete)
- L. Turrin, Joseph
  - 1. Caprice for Trumpet and Piano
- M. Vivaldi, Antonio
  - 1. Concerto for Two Trumpets and Orchestra, RV 537

### **IX. Viola**

- A. Bartok, Bela
  - 1. Viola Concerto, Sz. 120 (mov. 1)
- B. Brahms, Johannes
  - 1. Sonata in F minor, Op. 120, No. 1 (mov. 1 and 2)

- 2. Sonata in Eb major, Op. 120, No. 2 (complete)
- C. Bruch, Max
  - 1. Kol Nidrei Op.47
- D. Clarke, Rebecca
  - 1. Morpheus
  - 2. Sonata for Viola and Piano (complete)
- E. Glinka, Mikhail
  - 1. Viola sonata in D minor (Complete)
- F. Higdon, Jennifer
  - 1. Viola Concerto (complete)
- G. Hindemith, Paul
  - 1. Der Schwanendreher (complete)
- H. Hoffmeister, Franz Anton
  - 1. Viola Concerto in D major (complete)
- I. Shostakovich, Dmitri
  - 1. Preludes Op. 34 for Viola and Piano (complete)
- J. Stamitz, Carl
  - 1. Viola Concerto, Op. 1 (complete)
- K. Takemitsu, Toru
  - 1. A Bird came down the Walk
- L. Vaughan Williams, Ralph
  - 1. Romance for Viola and Piano
- M. Walton, William
  - 1. Viola Concerto (complete)
- N. Williams, John
  - 1. Viola Concerto (mov. 1)

## **X. Violin**

- A. Bartók, Béla
  - 1. Roumanian Folk Dances (complete)
- B. Beach, Amy
  - 1. Romance for Violin and Piano
- C. Beethoven, Ludwig van
  - 1. Violin Sonata No. 4 in A minor, Op. 23 (complete)
  - 2. Violin Sonata No. 5 in F major, Op. 24 (mov. 1 and 2)
  - 3. Violin Sonata No. 7 in C minor, Op. 30 (mov. 1 and 2)
- D. Brahms, Johannes
  - 1. Hungarian Dance No. 1 in G minor
  - 2. Violin Sonata No. 2, Op. 100 (mov. 1 and 2)
- E. Bruch, Max
  - 1. Violin Concerto in G minor (complete)
- F. Faure, Gabriel
  - 1. Violin Sonata No. 1, Op. 13 (mov. 1)
- G. Franck, César
  - 1. Sonata for Violin and Piano in A major (complete)

- H. Glière, Rheinold
  - 1. Romance
- I. Grant Still, William
  - 1. Suite for Violin and Piano
- J. Mozart, Wolfgang Amadeus
  - 1. Violin Sonata No. 18 in G major, K. 301 (complete)
  - 2. Violin Sonata No. 19 in E-flat major, K. 302 (complete)
  - 3. Violin Sonata No. 21 in E minor, K. 304 (complete)
- K. Mendelssohn, Felix
  - 1. Violin Concerto in E minor, Op. 64 (complete)
- L. Saint-Saens, Camille
  - 1. Violin Concert No. 3 in B minor, Op. 61 (mov. 1)
- M. Schumann, Robert
  - 1. Vogel als Prophet Op. 82, No. 7 (transc. by Leopold Auer)
- N. Tchaikovsky, Peter
  - 1. Violin Concerto in D major, Op. 35 (complete)
  - 2. Lensky's Aria from Eugene Onegin (transc. by Leopold Auer)

### **Instrumental Music Repertoire (Two or More Instruments)**

#### **I. Piano Trio**

- A. Arensky, Anton
  - 1. Piano Trio No. 1 in D minor, Op. 32 (complete)
- B. Brahms, Johannes
  - 1. Piano Trio No. 1 in B major, Op. 8 (complete)
- C. Beethoven, Ludwig van
  - 1. Trio for Piano, Flute, and Bassoon in G, WoO 37 (complete)
  - 2. Piano Trio in D major Op. 70, No. 1 "Ghost" (complete)
- D. Donizetti, Gaetano
  - 1. Trio for Flute, Bassoon, and Piano (complete)
- E. Milhaud, Darius
  - 1. Suite for Violin, Clarinet and Piano (complete)

#### **II. Piano Quartet**

- A. Brahms, Johannes
  - 1. Piano Quartet in G minor, Op. 25 (complete)
- B. Damase, Jean-Michel
  - 1. Quartet for Flute, Clarinet, Oboe and Piano (complete)
- C. Dvorak, Antonin
  - 1. Piano Quartet No. 2 in E-flat major, Op. 87 (complete)
- D. Fauré, Gabriel
  - 1. Piano Quartet No. 2 in G minor, Op. 45 (complete)
- E. Mozart, Wolfgang Amadeus
  - 1. Piano Quartet No. 1 in G minor, K. 478 (complete)
- F. Saint-Saëns, Camille

1. Caprice on Danish and Russian Airs for Flute, Oboe, Clarinet, and Piano Op. 79 (complete)

## II. Duo Piano

- A. Bartok, Bela
  1. Seven pieces from Mikrokosmos for 2 pianos, 4 hands BB. 120 (complete)
- B. Liszt, Franz
  1. Beethoven: Symphony No. 9 for two pianos (mov. 3 and 4)
- C. Rachmaninoff, Sergei
  1. Suite No. 1 for two pianos, Op. 5 'Fantaisie-Tableaux' (complete)

## III. Mix Ensemble

- A. Bellor, Jennifer
  1. Amethyst Sunset for Two Pianos and Percussion

### Art Song Repertoire

#### I. English

- A. Argento, Dominick
  1. Spring (No. 1 from Six Elizabethan Songs)
- B. Barber, Samuel
  1. Sure on this Shining Night (No. 3 from Four Songs for Voice and Piano, Op. 13)
  2. The Monk and His Cat (No. 8 from Hermit Songs, Op. 29)
- C. Beach, Amy
  1. Fairy Lullaby
  2. O Mistress Mine (Op. 37, No. 1)
  3. Take, O take those lips away (Op. 37, No. 2)
  4. Three Browning Songs (complete)
- D. Benedict, Julius
  1. The Gypsy and the Bird
- E. Bernstein, Leonard
  1. I Hate Music! (No. 3 from I Hate Music!)
  2. Jupiter has seven moons (No. 2 from I Hate Music!)
  3. So Pretty
- F. Bolcom, William
  1. Amor
- G. Bridge, Frank
  1. Love Went A-Riding
- H. Britten, Benjamin
  1. Canticle III
- I. Burleigh, H. T.
  1. I've been in de storm so long
  2. You ask me if I love you?
- J. Butterworth, George
  1. Loveliest of Trees
- K. Carter, Daniel



1. See How the savior Stands a Pleading
- L. Charles, Ernest
1. Let my song fill your heart
  2. When I have sung my songs
- M. Copland, Aaron
1. At the River (Hymn tune)
  2. Heart, We Will Forget Him (No. 5 from Twelve Poems of Emily Dickinson cycle)
  3. Simple Gifts (from Old American Songs, First Set)
  4. Why do they shut me out of Heaven? (No. 3 from Twelve Poems of Emily Dickinson)
- N. Dring, Madeleine
1. Echoes
  2. Sister, awake
  3. Under the Greenwood Tree
- O. Duke, John
1. Loveliest of Trees
- P. Elgar, Edward
1. Where Corals Lie (from Sea Pictures)
- Q. Gabriel, Charles
1. I Stand All Amazed
  2. His Eye is on the Sparrow
- R. Hageman, Richard
1. Do not go, my love
- S. Head, Michael
1. The Fairies' Dance
- T. Heggie, Jake
1. Joy Alone (from the Natural Selection)
- U. Hundley, Richard
1. Come Ready and See Me
- V. Kingsley, Herbert
1. The Green Dog
- W. Lehmann, Liza
1. There are Fairies at the Bottom of our Garden
- X. Previn, Andre
1. Four Songs (complete)
  2. Friday Night in the Royal Station Hotel
- Y. Price, Florence
1. Because
  2. Night
  3. Out of the South Blew a Wind
  4. Resignation
  5. Songs to the Dark Virgin
- Z. Quilter, Roger

1. By the Sea
  2. Come away, death (rom the Three Shakespeare Songs, Op. 6)
  3. Love's Philosophy
  4. Now sleeps the crimson petal (from Three Songs, Op. 3)
- AA. Rorem, Ned
1. Early in the Morning
  2. Ferry me across the water (from The Nantucket Songs)
- BB. Roy, William
1. This Little Rose
- CC. Schösser, Adolphe
1. He that Keepeth Israel
- DD. Still, William Grant
1. The Breath of a Rose
  2. If You Should Go (No. 4 from Songs of Separation)
- EE. Vaughan-Williams, Ralph
1. Linden Lea
  2. Silent Noon (from The House of Life)
  3. Songs of Travel (Complete for Baritone and Tenor keys)

## II. French

- A. Berlioz, Hector
1. Villanelle (No. 1 from Les nuits d'été)
  2. L'Absence (No. 4 from Les nuits d'été)
  3. L'Ile inconnue (No. 6 from Les nuits d'été)
- B. Bizet, Georges
1. Ouvre ton coeur
- C. Chaminade, Cecile
1. L'Amour Captif
  2. Villanelle
- D. Chausson, Ernest
1. Le Colibri from Op. 2, No. 7
  2. Le Pappilons from Op. 2 No. 3
  3. Sérénade italienne from Op. 2 No. 5
  4. 4 Melodies Op. 8 (Complete)
- E. Debussy, Claude
1. Ariettes oubliées, L. 60
  2. Beau Soir (from Proses lyriques, L. 84)
  3. Nuit d'étoiles
  4. Romance (from 2 Romances L. 78-79)
- F. Delbruck, Alfred
1. Un doux lien
- G. Duparc, Henri
1. Chanson Triste
  2. La vague et la cloche
  3. L'invitation au voyage

- 4. Phidyle
- H. Faure, Gabriel
  - 1. Après un rêve
  - 2. Au bord de l'eau (No. 1 from 3 Songs, Op. 8)
  - 3. Automne
  - 4. Chanson d'amour
  - 5. Claire de lune (from Op. 46, No. 2)
  - 6. Fleur jetée (No. 2 from 4 Songs, Op. 39)
  - 7. Ici-bas (No. 3 from 3 Songs, Op. 8)
  - 8. Les Berceaux
  - 9. Les Roses D'Ispahan (No. 4 from 4 Songs, Op. 39)
  - 10. Le Secret (from Op. 23, No. 3)
  - 11. Nell (from Op. 18, No. 1)
- I. Franck, César
  - 1. Nocturne (Op. 85)
- J. Hahn, Reynaldo
  - 1. L'Heure exquise
  - 2. Sim es vers avaient des ailes
- K. Lully, Jean-Baptiste
  - 1. Bois épais
- L. Martini, Johann-Paul
  - 1. Plaisir d'amour
- M. Poldowski
  - 1. L'Heure exquise
- N. Poulenc, Francis
  - 1. La Courte Paille (complete)
  - 2. Bleuet
- O. Ravel, Maurice
  - 1. Don Quichotte A Dulcinee (complete)
- P. Saint-Saëns, Camille
  - 1. Aimons-nous
- Q. Szulc, Joseph
  - 1. Claire de Lune (from 10 Mélodies, Op. 83)

### **III. German**

- A. Bach, Johann Sebastian
  - 1. Komm, süßer Tod (BWV 478)
- B. Beethoven, Ludwig
  - 1. An die ferne Geliebte (complete, tenor key)
- C. Berg, Alban
  - 1. Die Nachtigall (No. 3 from Seven Frühe Lieder)
- D. Bohm, Carl
  - 1. Still wie die Nacht (from 143 Lieder, Op. 326)
- E. Brahms, Johannes
  - 1. Dein blaues Auge (No. 8 from 8 Lieder and Songs Op. 59)

- 2. Sonntag (from 5 Lieder, Op. 47)
- F. Dvorak, Anton
  - 1. Songs my mother taught me (Op. 55, No. 4)
- G. Franz, Robert
  - 1. Er ist gekommen (from Op. 4)
- H. Haydn, Franz Joseph
  - 1. Piercing Eyes
- I. Mahler, Gustav
  - 1. Ablösung im Sommer (from Lieder und Gesänge)
  - 2. Frühlingsmorgen (from Lieder und Gesänge)
  - 3. Hans und Grethe (from Lieder und Gesänge)
  - 4. Rückert-Lieder (Complete)
- J. Mozart, Wolfgang Amadeus
  - 1. An Chloë
- K. Schubert, Franz
  - 1. Am Bach im Frühling (No. 1 from Op. 109/D. 361)
  - 2. An die Musik
  - 3. Auf dem See (No. 2 from Op. 92)
  - 4. Der Jüngling an der Quelle
  - 5. Der Musensohn (No. 1 from Op. 92)
  - 6. Ganymed
  - 7. Gretchen am Spinnrade
  - 8. Im Abendrot (D. 799)
  - 9. Lied der Mignon (from 4 Songs for "Wilhelm Meister," D. 877)
  - 10. Meeres stille
  - 11. Wandrers Nachtlied
  - 12. Selections from Winterreise, D. 911
  - 13. Selections from Die Schöne Müllerin, D. 795
  - 14. Ständchen (No. 4 from Schwanengesang, D. 957)
- L. Schumann, Clara
  - 1. Er ist gekommen (from Op. 12 Lieder)
  - 2. Liebst du um Schönheit (from Op. 12 Lieder)
  - 3. Warum willst du andre fragen (from Op. 12 Lieder)
- M. Schumann, Robert
  - 1. Der Nussbaum (No. 3 from Myrthen, Op. 25)
  - 2. Die Lotosblume (from Myrthen, Op. 25)
  - 3. Du bist wie eine Blume (from Myrthen, Op. 25)
  - 4. Mondnacht (from Liederkreis Op. 39)
  - 5. Meine Rose (No. 2 from Sechs Gedichte von Nikolaus Lenau und Requiem Op. 90)
- N. Somervell, Arthur
  - 1. The Lads in Their Hundreds (from A Shropshire Lad)
- O. Strauss, Richard
  - 1. Allerseelen

2. Die Nacht (No. 3 from Acht Gedichte, Op. 10)
  3. Eight Gedichte, Op. 10 (selections)
  4. Ich wollt ein Sträusslein binden (from Op. 68, No. 2)
  5. Liebestreu (from Op. 3, No. 1)
  6. Mädchenblumen, Op. 22 (complete)
  7. Morgen! (No. 4 from Op. 27)
  8. Einerlei (No. 3 from Op. 69)
  9. 5 Lieder Op. 32 (complete)
  10. 5 Lieder Op. 48 (complete)
- P. Wolf, Hugo
1. Das verlassene Mägdlein (from Mörike-Lieder)
  2. Er ist's (from Mörike-Lieder)

#### IV. Italian

- A. Bellini, Vincenzo
1. Vaga lune che inargenti
- B. Bononcini, Giovanni
1. Vado ben spesso cangiando loco
- C. Brambilla, Marietta
1. L'Allegro
- D. Caldara, Antonio
1. Alma del core
  2. Sebben, crudele
- E. Cardillo, Salvatore
1. Core 'ngrato
- F. Cavalli, Francesco
1. Delizie contente
- G. Colbran-Rossini, Isabella
1. Già la notte s'avvicina
- H. Donaudy, Stefano
1. Ah, mai non cessate (from Arie di Stile Antico)
  2. Dormendo stai (from Arie di Stile Antico)
  3. Fred luoghi, prati aulenti (from Arie di Stile Antico)
  4. O bei nidi d'amore (from Arie di Stile Antico)
  5. O del mio amato ben (from Arie di stile Antico)
  6. Sorge il sol! Che fai tu?
- I. Donizetti, Gaetano
1. L' amor funesto
  2. Me voglio fà 'na casa
- J. Durante, Francesco
1. Vergin, tutto amor
- K. Giordani, Giuseppe
1. Caro mio ben
- L. Gluck, Christoph Willibald
1. O del mio dolce ardor

- M. Monteverdi, Claudio
  - 1. Lasciatemi morire!
- N. Mozart, Wolfgang Amadeus
  - 1. Chi sa, chi sa, quail sia
  - 2. Ridente la calma
- O. Pergolesi, Giovanni Battista
  - 1. Se tu m'ami, se sospiri
- P. Rossini, Gioachino
  - 1. La Promessa (from Soirées Musicales)
  - 2. La Pastorella delle Alpi (from Soirées Musicales)
- Q. Scarlatti, Alessandro
  - 1. Già il sole dal Gange
  - 2. O Cessate di Piagarmi
- R. Sgambati, Giovanni
  - 1. Separazione (Old Folk-Song)
- S. Tosti, Paolo
  - 1. Ideale
  - 2. Vorrei morire!
- T. Verdi, Giuseppe
  - 1. Ad una stella (No. 3 from 6 Romanze)
- U. Vivaldi, Antonio
  - 1. Vedrò con mio diletto
- V. Norwegian**
  - A. Backer, Agathe
    - 1. Tre Sange, Op. 1 (complete)
  - B. Grieg, Edvard
    - 1. Six Songs, Op. 48
- VI. Portuguese**
  - A. Gomes, Carlos
    - 1. Rondinella (Idilio)
  - B. Henrique, Waldermar
    - 1. Senhora Dona Sancha
  - C. Villa-Lobos, Heitor
    - 1. Bachianas Brasileiras No. 5 (Aria)
- VII. Spanish**
  - A. De Falla, Manuel
    - 1. El Paño Moruno (from Siete Canciones populares Españolas)
    - 2. Nana (from Siete Canciones populares Españolas)
  - B. Gomenzanda, Antonio
    - 1. A una golondrina
    - 2. Mariposas azules
  - C. Ginastera, Alberto
    - 1. Cancion al Arbol del Olvido
  - D. Grever, Maria

- 1. Te quiero, dijiste
- E. D'Indy, Vincent
  - 1. Madrigal
- F. Kilenyi, Edward
  - 1. El trovador
  - 2. Encantadora Maria
  - 3. Mi sueño
- G. Obradors, Fernando
  - 1. Con amores, la mi madre
  - 2. Del cabello más sutil
- H. Ponce, Manuel
  - 1. Estrellita

**VIII. Russian**

- A. Rachmaninoff, Sergei
  - 1. Daisies (No. 3 from Six Romances Op. 38)
  - 2. In my Garden at Night (No. 1 from Six Romances, Op. 38)

**Operas/Opera Scenes**

- A. Donizetti, Gaetano
  - a. L'elisir d'amore (Selections from Act I)
- B. Mozart, Wolfgang Amadeus
  - a. Die Zauberflöte (complete)
- C. Rossini, Gioachino
  - a. La Cenerentola (Selections from Act I: Quartet and Duet)
- D. Strauss, Richard
  - a. Der Rosenkavalier (Act III: Final scene)
- E. Verdi, Giuseppe
  - a. Falstaff: Act I Finale
  - b. La Traviata: Act I Finale

**Arias from Operas/Operetta/Oratorio**

- A. Boito, Arrigo
  - a. L'altra notte in fondo al mare (from Mefistofele)
- B. Bizet, Georges
  - a. Act 1 Scene 7, No. 7 duet "Parle-moi de ma mère" (from Carmen)
  - b. Act 2, "La fleur que tu m'avais jetée" (from Carmen)
- C. Britten, Benjamin
  - a. Injurious Hermia (from A Midsummer Night's Dream)
- D. Catán, Daniel
  - a. Del destino (From Florencia en el Amazonas)
- E. Cilèa, Francesco
  - a. É la solita storia del pastore

- F. Copland, Aaron
  - a. Martin's Song (from The Tender Land)
- G. Donizetti, Gaetano
  - a. Fra poco a me ricovero (from Lucia di Lammermoor)
  - b. Si vuol di Francia il Rege (from Maria Stuarda)
  - c. Quanto e bella (from L'Elisir d'Amore)
  - d. Una Furtiva Lagrima (from L'Elisir d'Amore)
- H. Dvorak, Antonin
  - a. Act 1, "Měsíčku na nebi hlubokém"/Song to the Moon (from Rusalka)
- I. Gaztambide, Joaquín
  - a. De un nuevo sol (from Una Vieja)
- J. Gluck, Christoph Willibald
  - a. Divinités du Styx (from Alceste)
- K. Gounod, Charles
  - a. Ah! Je veux vivre (from Roméo et Juliette)
  - b. Ah, lève-toi, soleil! (from Roméo et Juliette)
- L. Handel, George Frederic
  - a. Arm, Arm, Ye Brave (from Judas Maccabaeus)
  - b. Come and Trip It (from L'Allegro)
  - c. Da tempeste il legno infranto (from Giulio Cesare)
  - d. If God be for us, who can be against us? (from Messiah)
  - e. Il tuo sangue (from Ariodante)
  - f. Non disperar, chi sa (from Giulio Cesare)
  - g. Rejoice Greatly, O Daughter of Zion (from Messiah)
  - h. Si, tra I ceppi (From Berenice)
  - i. Tornami a vagheggiar (from Alcina)
  - j. V'adoro, pupille (from Giulio Cesare)
  - k. Va godendo (from Serse)
  - l. Vouchsafe, O Lord! (from Te Deum in D major, HWV 283)
- M. Lehar, Franz
  - a. Dein ist mein ganzes Herz (from Land des Lächlens)
  - b. Freunde, das Leben ist lebenswert
- N. Leoncavallo, Ruggero
  - a. Stridono lassú (from Pagliacci)
- O. Korngold, Erich Wolfgang
  - a. Glück, das mir verlieb (from Die tote Stadt)
- P. Massenet, Jules
  - a. En fermant les yeux (from Manon)
  - b. "Il est doux, il est bon" (from Hérodiade)
  - c. "Werther! Je vous écris de ma petite chambre" (from Werther)
- Q. Menotti, Gian Carlo
  - a. I know that you all hate me (from The Saint of Bleecker Street)
  - b. Monica's Waltz (from The Medium)
  - c. Steal Me, Sweet Thief (from The Old Maid and the Thief)



- R. Mozart, Wolfgang Amadeus
- a. Ach ich fuhs (from Die Zauberflöte)
  - b. Ah fuggi il traditor (from Don Giovanni)
  - c. Batti, batti, o bel Masetto (from Don Giovanni)
  - d. Dalla sua pace
  - e. Deh vieni non tarder (from Le Nozze di Figaro)
  - f. Deh vieni alla finestra (from Don Giovanni)
  - g. Fuor del mar (from Idomeneo)
  - h. Il Mio Tesoro (from Don Giovanni)
  - i. Ein Mädchen oder Weibchen (from Die Zauberflöte)
  - j. Martern aller Arten (from Die Entführung aus dem Serail)
  - k. Mi tradi quell' alma ingrata (from Don Giovanni)
  - l. O wie ängstlich (from Die Entführung aus dem Serail)
  - m. Or sai chi l'onore (from Don Giovanni)
  - n. Ruhe sanft, mein holdes Leben (From Zaide)
  - o. Se all'impero, amici Dei (from La Clemenza di Tito)
  - p. Un' aura amorosa (from Così fan tutte)
  - q. Vedrai, carino (from Don Giovaanni)
  - r. Voi che sapete (from Le Nozze di Figaro)
- S. Offenbach, Jacques
- a. Elle a fui, la tourterelle! (from Les Contes D'Hoffmann)
  - b. Les oiseaux dans la charmille (from Les Contes D'Hofmann)
- T. Pasatieri, Thomas
- a. Bubbles, beautiful bubbles (The Goose Girl)
- U. Ponchielli, Amilcare
- a. "Voce di donna" (from La Gioconda)
- V. Puccini, Giacomo
- a. Act 3, Addio, fiorito asil (from Madama Butterfly)
  - b. Act 1, "Che gelida manina" (from La Bohème)
  - c. Act 3, "Donde lieta" (from La Bohème)
  - d. Act 1, "Mi Chiamano Mimi (from La Bohème)
  - e. Act 1, O mio bambino caro (from Gianni Schicchi)
  - f. Act 1, "O soave fanciulla" (from La Bohème)
- W. Purcell, Henry
- a. Arise, Ye Suterranean Winds (from The Tempest)
  - b. I Attempt from Love's Sickness (from The Indian Queen)
- X. Rossini, Gioachino
- a. Sì, ritrovarla io giuro (from La Cenerentola)
- Y. Schumann II, Elisabeth
- a. Wo bin ich? Wach ich? (from Hänsel und Gretel)
- Z. Stravinsky, Igor
- a. No word from Tom (from The Rake's Progress)
- AA. Strauss, Richard
- a. The Italian singer (from Der Rosenkavalier)

BB. Tchaikovsky, Peter

- a. Kuda Kuda (from Eugene Onegin)
- b. Tatiana's Letter Scene (from Eugene Onegin)

CC. Verdi, Giuseppe

- a. Caro nome (from Rigoletto)
- b. Di Provenza il mar, il suol (from La Traviata)
- c. Act 4, "Per me giunto" (from Don Carlo)
- d. Act 1, "Libiamo" (from La Traviata)
- e. Act 1, "Sempre Libera" (from La Traviata)
- f. Surta e la notte... Ernani! Ernani, involami (from Ernani)

DD. Wagner, Richard

- a. Weiche, Wotan! Weiche! (from Das Rheingold)
- b. Dich teure Halle (from Tannhäuser)

EE. Weill, Kurt

- a. Lonely House (from Street Scene)